

AARON (proudly): "Aaron Schultz".

Vamp

16 17 18 20

"AARON'S TURN"

21 AARON: 22 23 24

Aar. I won a Ful-bright and a Rhodes. I write fi-nan-cial soft-ware codes.

25 26 27 28

Aar. But that's a chal-lenge I've out-grown. How ma-nyachts can one man own?

29 30 31 32

Aar. Some say that I'm a pom-pous creep. Some-how I don't lose that much sleep.

More sirs or woods?

33 34 35 36

Aar. Why bo-ther with false mo-dest-y? Har-var-d's the per-fect place for me!

Ebm6 Bb/D Ab/C D/F# Gm D Gm

9

PADAMADAN: "Sundeep Agrawal Padamadan. But you may call me 'Your Majesty'".

37 38 39 40 41

ENID: Pret-ty impress-ive. Good to know. Yo.

EMMETT: Pret-ty impress-ive. Good to know. Wel-come to Har-var-d.

PADAMADAN: Pret-ty impress-ive. Good to know. Was-sup. In

Fm Bb/D Bb9 EbM6/G Ab/C Db /C G7/B G7(b9) Cm

Vamp

PADAMADAN: (vocal last x)

"ENID'S TURN"

61

ENID:

Enid

I did the Peace Corps o - ver seas, in - noc - u - lat - ing ref - u - gees in fam - 'ly clin - ics that I

Am E/G# E Gm6

8vb

64

Enid

built my - self from mud and trees. I fought to clean up their la - goons And save their rare en - dan - gered

D/F# Fm6 C/E

(8vb)

67

Enid

loons, then led a pro - test march a gainst in - sen - si - tive cartoons.

Aar.

Pad.

AARON:
EMMETT:

Pad.

Pret - ty im - press - ive,
PADAMADAN:

Pret - ty im - press - ive,

Bb/D E/B E/G# Am E Am Gm C/E C9

(8vb)

70

ENID:

71

72

Enid: BUT now I'm on the le - gal track, be - cause our coun - try's out of whack, and on - ly wo - men have the

Aar. g..

Pad. g...

73

74

75

Enid: guts to go and take it back. We'll make the go - vern - ment come clean and get more peo - ple vot - ing

D/F# Fm6 C/E

76

77

(to m. 108)

Enid: Green and real - ly stick it to the phal - lo - cen - tric war ma - chine.

Bb/D E/B E/G# Am E Am