

B E B/D# F# B F#

Dear Miss March, there is noth - ing dra - mat - ic or new to re - port. This will be

Badd2 B E B/D#

short. Morn - ing and eve - ning I live in my u - su - al

F#7(no3rd) E B/D# F#

way. On the day you re - turn you will see for your -

B C C/E Fadd2 C/E

self! Tell me, Miss March, are you hap - py so far from the

Dm C/E F C/G F C/E G5/D

clang and the beat of our tur - bu - lent street? Quite of - ten I think of our days in New

C C/B C/A C/G Fmaj7 C/E G7sus4

York. Though, of course, since you went I have been quite con -

Abadd2 Ab Abmaj7 Ab6 Ab

tent. Ach! I

Ab/Gb Gb Ab/Gb Gb

wake in the morn - ing and all that I hear is the ab - sence of sound.

Ab

Yes! My peace is dis - turbed, but the ruck - us is me as my

Detailed description: This system contains the first two lines of music. The vocal line starts with a whole note 'Yes!' followed by a melodic phrase for 'My peace is dis - turbed, but the ruck - us is me as my'. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with some sustained notes in the left hand. The guitar part consists of a single chord, Ab, indicated above the first measure.

Ab/Gb Gb Ab/Gb Gb B

thoughts run a - ground. I want - ed a life by my - self in these rooms, but

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with 'thoughts run a - ground.' followed by 'I want - ed a life by my - self in these rooms, but'. The piano accompaniment continues with similar rhythmic patterns. The guitar part has five chords: Ab/Gb, Gb, Ab/Gb, Gb, and B, indicated above the vocal line.

A G#m F#

now all a - round me, an - oth - er life looms. Who asked her to come and to go and to leave me like

Detailed description: This system contains the fifth and sixth lines of music. The vocal line continues with 'now all a - round me, an - oth - er life looms. Who asked her to come and to go and to leave me like'. The piano accompaniment continues. The guitar part has three chords: A, G#m, and F#, indicated above the vocal line.

Eadd2 E Emaj7 E C#m7 D#m7

that? And now she ex - pects me to send her a note? With

Detailed description: This system contains the seventh and eighth lines of music. The vocal line continues with 'that? And now she ex - pects me to send her a note? With'. The piano accompaniment continues. The guitar part has five chords: Eadd2, E, Emaj7, E, C#m7, and D#m7, indicated above the vocal line.

C#m7 D#m7 G

words, if I spoke, that would stick in my throat! Who asked her to change how I live, how I

Em7 Gm6 A7b9(no3rd)

think, how I am?

*mp*

D A D A

*mp*

*D.S. al Coda*

She

Coda

G# A7sus4 D Dadd2

That is how I am.

*a tempo*

*p*