

N.C. E/A A/G# F#m7(add4) A/E B7sus N.C.

Much bet - ter! 'Cause I am so — much bet - ter than be - fore! —

Amaj7 B/E B7sus F# C# G#m7 C# Amaj7 B/E B7sus

F# C# G#m7 C# Cb6/9 N.C. Gb(add2)Bb

May - be she's what you pre - fer, —

N.C. Gbm(add2)/A N.C. Db5/Ab

but hey, last year I was her. — May - be you will change your mind, —

N.C. C6/9 N.C. G(add2)/B N.C. Bbmaj7

but you might look up to find — I've gone on to bet - ter things, —

N.C. D(add2)/A C#m7b5

bet - ter jobs — or big - ger rings. — I don't have the time to cry.

*fp* *cresc.*

F#7#9 Gmaj9 Asus A Dsus

Add GREEK CHORUS & CHORUS:

I'm too bus - y lov - in' my name — up on that list! — Kind of a cool —

D7 C/G G Em9 F#

ELLE:

— i - ron - ic twist! — Who else can I tell? — Oo, wait, where's my cell? —

Bm

F#7/C#

Bm/D

Eb

Abmaj9

N.C.

add CHORUS:

Mom will fall on the floor.

Hey, Mom! Look at my name

Bbsus

Bb7

Eb7sus

Eb7

Absus

in black and white!

Your daughter's do - in' some - thing right!

Ab

Eb/Ab

Fm/Ab

Eb/F

Fm/Eb

Bb7sus

E

Amaj9

And I feel so much bet - ter. I'll be there on Mon -

B7sus

B7

E7sus

day, nine o'clock.

Then we will see



N.C.

ELLE:

— who walks the walk. — No, no, I can't wait! I will be there at eight —



N.C.



add CHORUS:

— when they un-lock the door! — Oh! Oh! I'll e-ven dress —



— in black and white! — See, I have not — be-gun — to fight! —



ELLE:

CHORUS:

ELLE:

CHORUS:

And you'll go whoa! — "Much bet-ter!" Hel-lo —

**ELLE:** **add CHORUS:**

Much bet - ter!" And soon all y'all gon - na know

*Dm* *A7/E* *Dm/F* *Dm/G*

**ELLE:**

— much bet - ter that I am so — much bet - ter.

**CHORUS:**

— much bet - ter! I am so — much bet -

*G9* *Gm9* *Csus* *C*

*Gm9* *Csus* *C* **N.C.**

I am so — much bet - ter, I am so — much bet -

— ter, — I am so — much! I am so — much bet -

Db/Cb

Db

Eb/Ab

Ebsus(add2)

ter. than be - fore!

ter. Ah!

*fp* *cresc.* *f*

Detailed description: This system contains the first system of music. It features two vocal staves and a piano accompaniment. The vocal staves have lyrics 'ter. than be - fore!' and 'ter. Ah!'. The piano part includes dynamic markings *fp*, *cresc.*, and *f*. Chord diagrams for Db/Cb, Db, Eb/Ab, and Ebsus(add2) are shown above the vocal staves. The piano part consists of chords and moving lines in both hands.

Eb/Bb

F5

Db

Eb/Ab

Ebsus(add2)

Eb/Bb

F5

Ah!

Detailed description: This system contains the second system of music. It features two vocal staves and a piano accompaniment. The vocal staves have the lyric 'Ah!'. The piano part continues with chords and moving lines. Chord diagrams for Eb/Bb, F5, Db, Eb/Ab, Ebsus(add2), Eb/Bb, and F5 are shown above the vocal staves.

Db

Eb/Ab

Fm/Eb

Bb7sus

Fm/Ab

F5

Db

Eb

F

Ah!

Detailed description: This system contains the third system of music. It features two vocal staves and a piano accompaniment. The vocal staves have the lyric 'Ah!'. The piano part continues with chords and moving lines. Chord diagrams for Db, Eb/Ab, Fm/Eb, Bb7sus, Fm/Ab, F5, Db, Eb, and F are shown above the vocal staves.